



The Society welcomes new members.



"The Past Lives On"

Interesting places to see in the Heidelberg area



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LEGEND



1. Old Court House, Heidelberg

The old court house, which is now the Museum of the Heidelberg Historical Society, was opened in 1900, replacing an earlier wooden structure. It cost £1800, and occupied a triangular site adjoining the police station.

In the 1960s, the red brick building was judged to be inadequate and was replaced by a modern one further down Jika Street.



2. St. John's Anglican Church – 1 Burgundy Street Heidelberg

St John's is a beautiful heritage church, one of Melbourne's earliest churches when Heidelberg was a small village some distance from Melbourne. It was built between 1849 and 1851 in Gothic style to a design by John Gill. The architect was Mr G. R. Cox. In the early days the parish extended as far as Lilydale, Healesville and Warburton. The church contains many fine stained glass windows.



3. The Old England Hotel – 459 Lwr Heidelberg Rd. Heidelberg

Established in 1848. Some of the most notable patrons of the Hotel include the artists of the 'Heidelberg School', notably Arthur Streeton, Frederick McCubbin, Tom Roberts and Charles Condor.

Fine reproductions of their works line the walls of the hotel, as well as a series of early photos of Heidelberg, provided by the Heidelberg Historical Society.

4. The Glenard Estate – Glenard Drive Eaglemont

This estate was designed by Walter Burley Griffin in 1914-15. The Griffins lived in Heidelberg for several years before permanently moving to their embryonic community, Castlecrag, on Middle Harbour in 1925. Their sub-divisional plans at **Mount Eagle Estate & Glenard Estate, Eaglemont** and their six house designs (four of which were realised) were a foretaste of Castlecrag.



5. Lippincott House- 21 Glenard Drive Eaglemont (Private Residence. **Not open to the public**)

This house was designed by Walter Burley Griffin and his brother in law Roy Lippincott in 1917 and is possibly the best domestic example of the Frank Lloyd Wright architectural style bought to Australia by the Griffins.



6. Pholiota - 23 Glenard Drive Eaglemont (Private residence. **Not open to the public. Not visible from the street**).

Completed in 1919-1920, the Griffin's controversial one-roomed house, **Pholiota** (Greek for scaly mushroom), measured only 21 feet X 21 feet. Because it was so small, the Griffins obtained a Council Building Permit for it as a 'doll's house' for their nieces and nephews who lived next door! Marion described it '*...as the mushroom that sprang up in the garden!*'

7. Mount Eagle Estate

The '*Heidelberg School*' artists lived in a house on Summit Drive Eaglemont, during their 'Golden Summer' in 1889/90. The hill was later redeveloped as part of the Mount Eagle Estate which was designed by Walter Burley Griffin in 1914. Both the Glenard and Mount Eagle Estates are characterized by streets that follow the topography of the land and importantly provide communal green spaces which conserve the indigenous flora; a first in urban planning in Australia.



8. The Skipper House – 45 Outlook Drive Eaglemont (Private Residence. **Not open to the public**)

This house was designed by Walter Burley Griffin for the author and journalist Mervyn G. Skipper and was completed in 1928. The house is notable for the magnificent Gallery and engaging living rooms with their corner windows; some 20 years before their popular acceptance. The house has undergone an extensive program of restoration over a 30 year period.



9. The Officer House- 55 Outlook Drive Eaglemont (Private Residence. **Not open to the public**)

Designed by Harold Desbrowe Annear (1865-1933), architect, in the 'arts & crafts' style of architecture. It was one of three houses built in Eaglemont which were commissioned for his father in law, James Chadwick.

10. The '*Heidelberg School*' Artists Trail

This is a free, self-drive, cycling or walking trail. Heidelberg/Eaglemont has the greatest concentrations of signs (over 20 signs) along the trail which take in magnificent parklands and heritage streets, where the artists took some of their inspiration for some of Australia's iconic paintings. **See Heidelberg School Artists Trail brochure.**

When you are ready for a break the Old England Hotel offers lunch and dinner, as well as the numerous cafes situated in Burgundy Street.